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Sayonara Sorcier

2

Hozumi

sommaire

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Last chapter au revoir, Sorcier ... 155

Chapter 7 Talent

IN DRAWING, WHAT DO YOU THINK IS ART?

SFX: NOISE
W-WHAT DO YOU MEAN BY WHAT?
THAT'S EASY,
DRAWING BEAUTIFULNESS
WE, PAINTERS, BY DRAWING BEAUTY WE NOTICE BY OUR OWN EYES
PEOPLE WHO SEE THEM ARE MOVED EMOTIONALLY, RIGHT?
EEH? BUT THEN ON THE CONTRARY
WHAT ABOUT THE PAINTINGS OF YOUR OLDER BROTHER?
THAT'S RIGHT.

NOT JUST HAPPINESS;
SADNESS, LONELINESS, DRAWING EMOTIONS LIKE THAT
LOOKING AT IT, CAN SOMEONE BE EXCITED?
THIS SIDE'S DIGESTION
TRUTHFULLY LOOKING THERE IS HEARTBREAKING
IN LIFE
HAPPINESS IS ACCOMPANIED WITH SADNESS, RIGHT?
BUT
BEAUTY IS MORE LIKE
FOR VINCENT

JUST BEING ALIVE
IS BEAUTY.
Sorrow
HUH?
HUH?
NOT ONCE?
ILL... NESS?
WHAT DOES THAT MEAN?
?
THERE'S NO NAME TO THIS DISEASE,
SFX CLANG
THOUGH YOU'RE SIBLINGS?
SINCE WE WERE LITTLE I NEVER SAW HIM MAD... NOT EVEN ONCE.
THAT'S ILLNESS.

HE'S
BY NATURE
MISSING

EMOTIONS OF HATRED

THAT'S RIGHT.
THEN...
SO HE DOESN'T GET ANGRY TO BEGIN WITH?
HUH?

NO...
I CAN'T IMAGINE THAT.
HOW'S THE WORLD REFLECTED IN THE EYES OF SOMEONE THAT DOESN'T GET ANGRY?
CAN YOU IMAGINE IT?
BECAUSE HE HAS NO HATRED HE DOESN'T OPPOSE ANYTHING
HE JUST ACCEPTS EVERYTHING AS IT IS.
FOR HIM IN THE WORLD
WITHOUT PREJUDICE
OR JEALOUSY.

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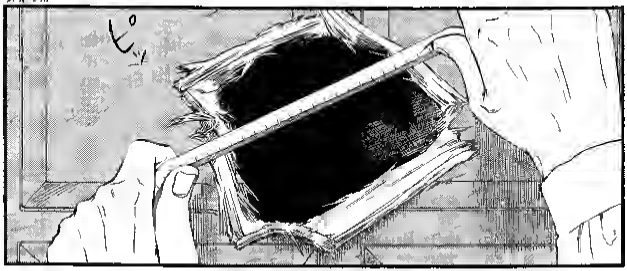
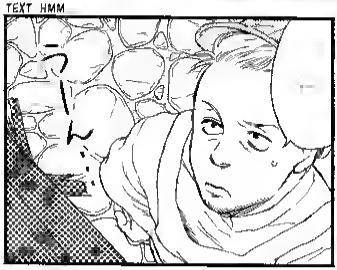
EVERYTHING
IS BEAUTIFUL.

HUH?!
EVERY-THING IN THE WORLD IS BEAUTI-FUL...?
SUCH A HUMAN...
REALLY EXISTS?
IT'S AN OVER-WHELMING TALENT
clang...
THE WORLD WILL EVEN-TUALLY NOTICE
THAT TALENT.

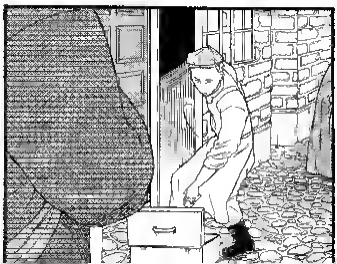
SFX PIIP

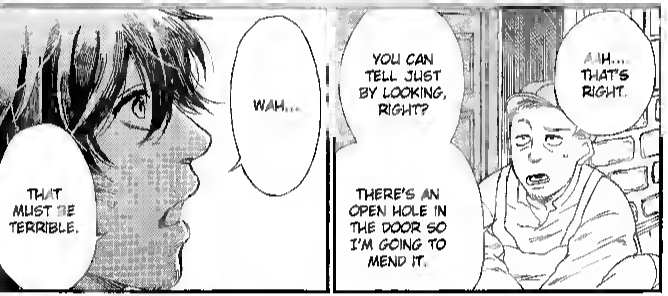


TEXT HMM

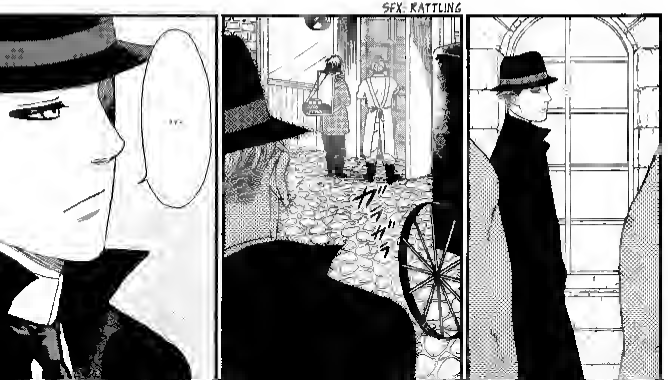


SFX NOISE X3



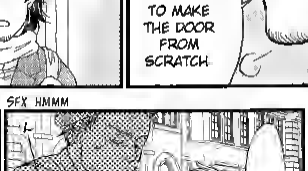

AAH... THAT'S RIGHT.
YOU CAN TELL JUST BY LOOKING, RIGHT?
THERE'S AN OPEN HOLE IN THE DOOR SO I'M GOING TO MEND IT.
WAH...
THAT MUST BE TERRIBLE.

SFX: RATTLING



BEING JUST THIS BIG I NEED TO MAKE THE DOOR FROM SCRATCH.
I SEE
BUT TO MAKE A NEW DOOR
IT WILL TAKE ONE WEEK.
SO I WONDER WHAT TO USE TO COVER IT FOR NOW...

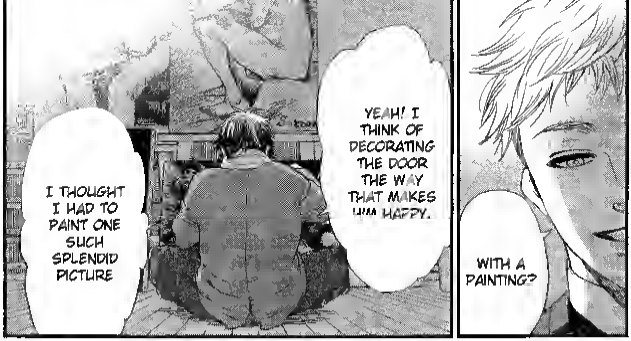
SFX EXCITED
!

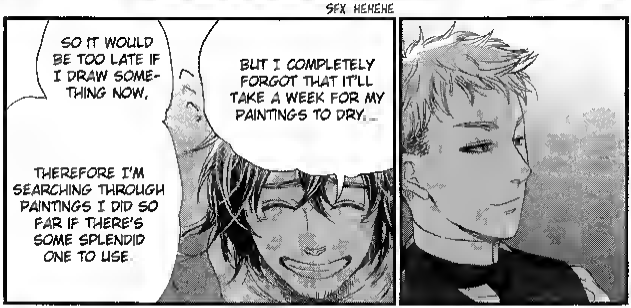

SFX HMMM
...

THEN!!
USE MY PAINTING, I'LL PAINT IT!!
EH?!

SFX: CRUNCH

AH!
THEO.
WHAT ARE YOU DOING?
AH, YOU KNOW.
TODAY IN TOWN I FOUND A MAN TROUBLED WITH A HOLE IN HIS DOOR,
SO I SUG-GESTED TO COVER IT WITH A PAINTING.
YOUR PAINTINGS? WHAT WILL YOU DO?


I THOUGHT I HAD TO PAINT ONE SUCH SPLENDID PICTURE
YEAH! I THINK OF DECORATING THE DOOR THE WAY THAT MAKES [illegible] HAPPY.
WITH A PAINTING?


SFX HEHEHE
SO IT WOULD BE TOO LATE IF I DRAW SOMETHING NOW.
BUT I COMPLETELY FORGOT THAT IT'LL TAKE A WEEK FOR MY PAINTINGS TO DRY...
THEREFORE I'M SEARCHING THROUGH PAINTINGS I DID SO FAR IF THERE'S SOME SPLENDID ONE TO USE.

TEXT I WONDER WHICH TO USE?
BROTHER,
I SEE...

GO DRINK BLACK TEA OVER THERE.
EH?
I'LL CHOOSE
ONE THAT WILL MAKE HIM
EXTRA-ORDINARILY HAPPY.

EH! REALLY?!
I CAN BE AT PEACE IF I LEAVE IT TO THEO!
THEN I'LL WAIT OVER THERE!

SFX SIT

EH?
THAT REMINDS ME, BROTHER, DO YOU REMEMBER?
THE NAME OF THE DOG WE KEPT TOGETHER,
IN THE PAST, IN SECRET?

I CAN'T REMEMBER IT.

AAH! WE KEPT ONE
WHAT WAS HIS NAME AGAIN?

I CAN'T REMEMBER EITHER.
WHAT WAS IT?
NOT PETER...
NOT AN...

HE DIDN'T GET ATTACHED BECAUSE YOU BULLIED HIM.
AHAHA!

THAT DOG
DIDN'T GET ATTACHED TO US AT ALL.

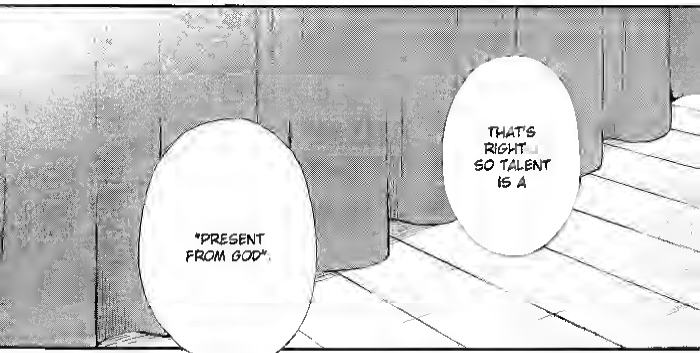
...BUT IT'S SO NOSTALGIC.
I WAS ALWAYS WITH THEO THEN.
IT'S LIKE IT WAS JUST YESTERDAY ...

*THE CHARACTERS IN THE STORY ARE FRENCH, LIVING IN PARIS. SO THEY DO NOT SPEAK ENGLISH.

SFX: SIP...

IT'S A GIFT.
I DON'T KNOW.
HMM
IN ENGLISH?
TALENT ...?

GIFT?


"PRESENT FROM GOD".
THAT'S RIGHT... SO TALENT IS A

GIFT!
THAT'S AN AMAZING THINKING!
GIFT...
PRE-SENT
BY THE WAY, THAT GIFT
ISN'T GIVEN
TO EVERY-ONE
GOD GRANTED GIFTS ONLY TO A HANDFUL OF PEOPLE.
SINGERS,
ATHLETES,
PIANISTS,
DANCERS
...

I SEE ...
THEN GIFTED PEOPLE ARE HAPPY, RIGHT?
BROTHER IS ONE OF THEM, TOO?
EH
ME...?
NO WAY... I NEVER THOUGHT ABOUT IT.
BECAUSE I JUST LIKE PAINTING ...
BROTHER.
EH?

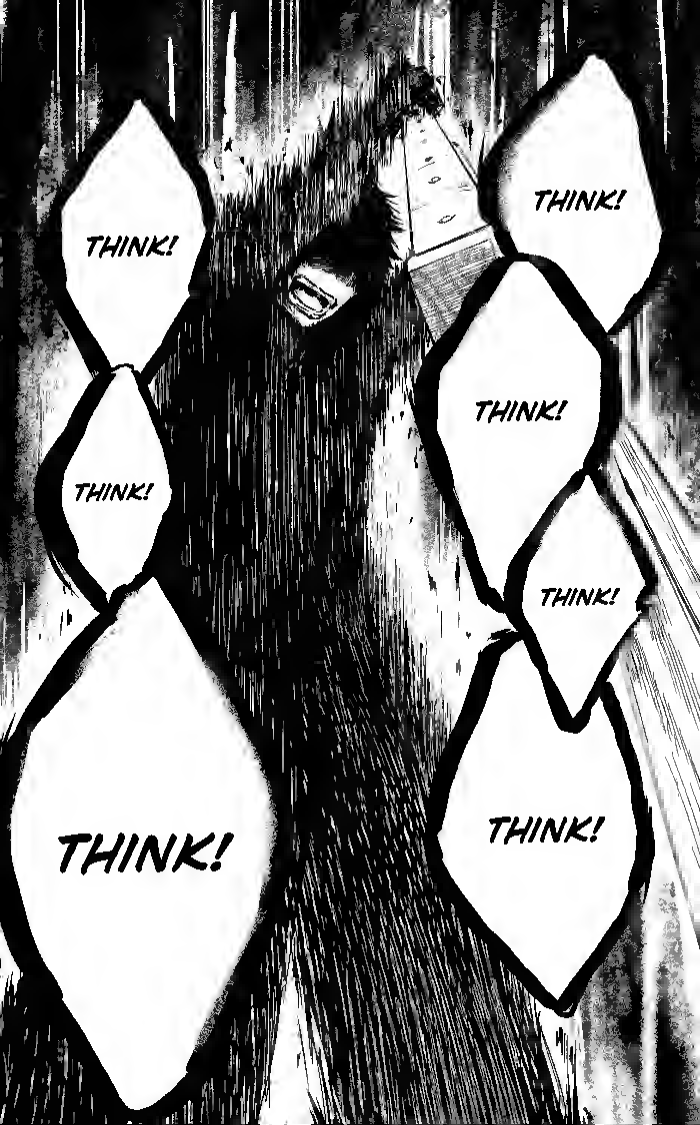
GIFTED PEOPLE HAVE A DUTY.
DUTY?
TO FULFIL THEIR DUTY, GOD GRANTED THEM A GIFT.

FOR A GIFTED PERSON THAT DUTY IS

F...
TE...?
TO PEOPLE OF PARIS...
FATE.

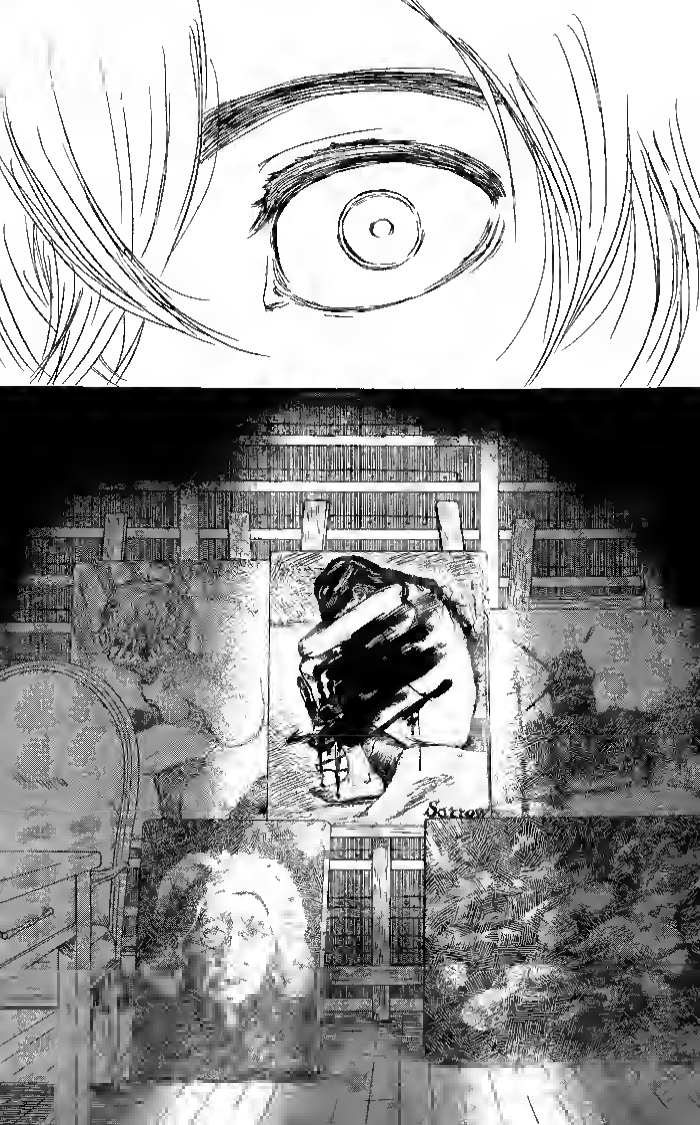
NO, TO PEOPLE ALL AROUND THE WORLD
TO DRAW CAPTIVATING PAINTINGS,
YOU HAVE THAT TALENT.
YOU DO,
YOU DO, YET...
YOU DO,

WHY...
DO YOU WANT TO DRAW
FOR A SINGLE WORKER ?
THINK... MORE!!
TH-...
THEO ...?


THINK!
THINK!
THINK!
THINK!
THINK!
THINK!
THINK!

SFX CLANG
SFX LIFT
SFX CLATTER
カン…
THEO?
!
カツン…

I REMEMBERED,
THE NAME OF THE DOG
IT WAS YAP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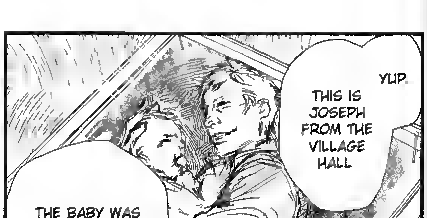
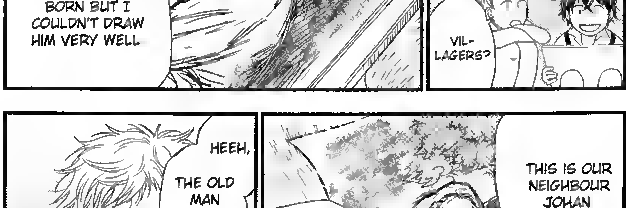
Chapter 8 Despair and Hope

SFX: RUSTLING
BROTH-ER
BROTH-ER
HEY, BROTHER! ARE YOU DRAWING AGAIN?
!
SFX: REALIZES
THEO.


YEAH,
I DREW PEOPLE FROM OUR VILLAGE
VIL-LAGERS?
YUP.
THIS IS JOSEPH FROM THE VILLAGE HALL
THE BABY WAS BORN BUT I COULDN'T DRAW HIM VERY WELL


HEEH,
THE OLD MAN FROM THE VILLAGE HALL IS HAPPY.
JOHAN IS SO PITIFUL
THIS IS OUR NEIGHBOUR JOHAN
THE DOG HE LOVED DIED SO HE WAS MAKING A GRAVE

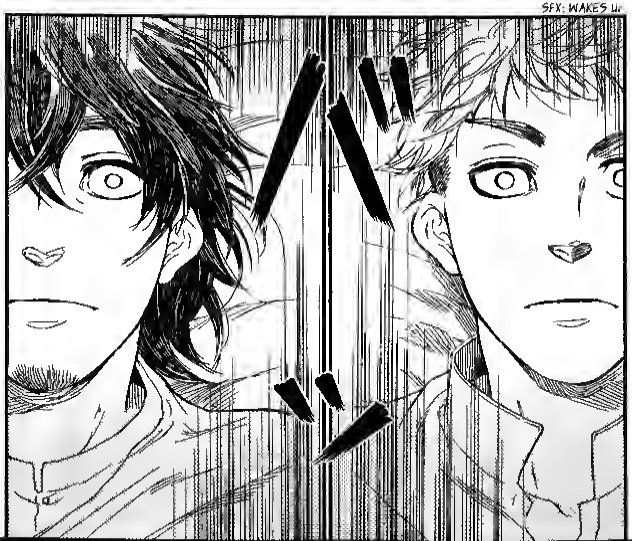
Shoujo Sense

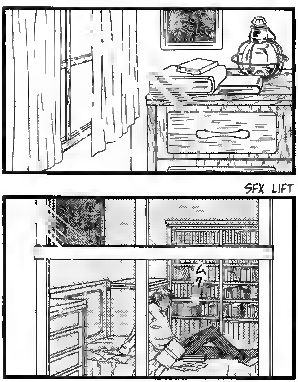
YOUR WAY OF THINKING WILL GIVE COURAGE TO ALL PEOPLE!
THAT'S AN AWESOME TALENT!
SFX STANDS
YOU REALLY ARE AMAZING, BROTHER!
EH?
I JUST DRAW BECAUSE I ENJOY IT.
HAHA-HA!
TALENT? IT'S NOT LIKE THAT.
SFX SWOOSH
EH,
EVER SINCE I WAS A KID?
WHAT DOES THAT MEAN?
...YOU REALLY HAVEN'T CHANGED, BROTHER
ALL THIS TIME, EVER SINCE YOU WERE A KID.

BECAUSE YOU'RE THE SAME AS THAT TIME, YOU'RE HOPELESS.
HOPE-LESS?
EH?
!
SFX: STRETCH

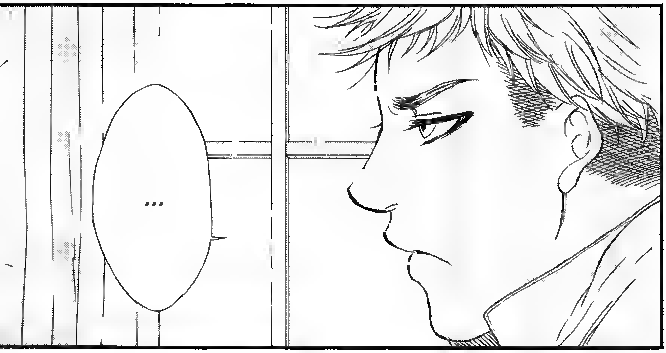
THAT TALENT ISN'T FOR YOU!!
IT'S TO MAKE THE WORLD HAPPY!!
...?
WAKE UP!! THIS IS WHAT IT MEANS TO BE BORN WITH TALENT!!
YOU CAN'T USE YOUR TALENT FOR PEOPLE!!
THAT'S THE FATE OF THE ONE WHO'S GOT THE GIFT!!

Even though we're siblings,
only you got the gift!!




SFX LIFT

SFX CHIRP HX


...

Hnn...

HNN...

TODAY'S WEATHER IS ALSO NICE
WAAH,

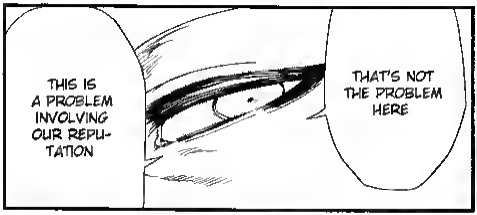
WHAT SHALL I DRAW TODAY ?

GEROME-SAN,

YOUNG ARTISTS THROUGHOUT TOWN WHO WERE NOT ABLE TO PASS THE EXAMINATION ARE OPENING INDEPENDENT EXHIBITIONS
THAT GUY AGAIN..? THEODORUS.
EVEN WITH THE PRESSURE THAT OUR ACADEMY IS EXERTING, SOME STUBBORN ONES ARE STILL OFFERING THEIR GALLERIES HERE AND THERE
THEODORUS' PROPAGATION OF THE PICTURES OF THE PAINTINGS STIRRED THE MASSES WHO WEREN'T SO INTERESTED IN ART.
THEO-DORUS VAN GOGH
I CAN'T LET PEOPLE WHO INSULT FINE ART LOOKING ALL IMPORTANT ANY MORE THAN THIS
HMPH, IGNORANT PEOPLE.
DOING SUCH THINGS WHEN THEY DON'T EVEN UNDER-STAND ART.

BUT I THINK THAT WIPING OUT ONE MERE PICTURE DEALER WOULDN'T AFFECT US

EXCUSE ME, GEROME-SAMA,

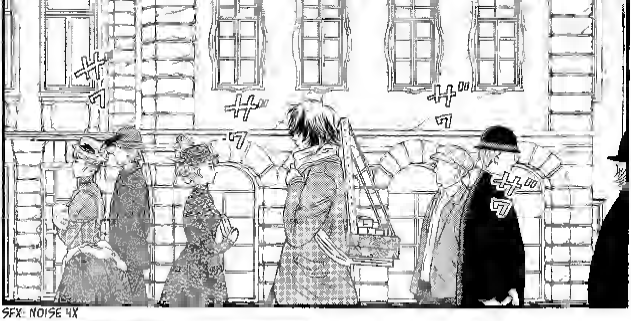

THIS IS A PROBLEM INVOLVING OUR REPUTATION
THAT'S NOT THE PROBLEM HERE

BUT HE WAS SUCCESSFUL IN PUTTING THIS MUCH PRESSURE ON US
Y-
YES

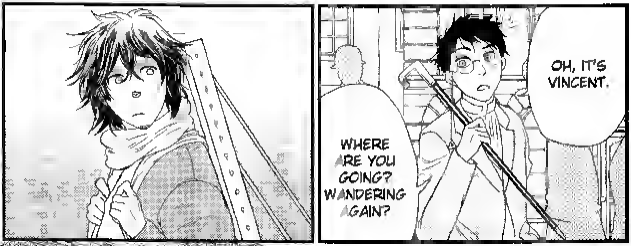
HIS NAME IS VINCENT, IF I REMEMBER CORRECTLY.
Y-
YES.
A NAMELESS ARTIST OR SOMETHING ...

THEODORUS HAS ONE OLDER BROTHER, DOESN'T HE?

...
FROM WHAT I HAVE HEARD, THEODORUS HIGHLY VALUES HIS BROTHER'S PICTURES
...
SAY, DON'T YOU THINK IT'S THAT?
HUH?
IN LIFE, THE DEEPEST DESPAIR
IS NOT ONE'S DEATH
IT'S THE DEATH OF A PERSON WHO CANNOT BE REPLACED



SFX: NOISE 4X


OH, IT'S VINCENT.
WHERE ARE YOU GOING? WANDERING AGAIN?

WELL, WHATEVER, I'LL ACCOMPANY YOU UP TO THE PAINTER'S SHOP, SINCE I'M GOING THERE.
SFX: DAZED
...
Well, I said that but,
to be honest, I haven't had any decent talk with him so far ...

HE HAS LACKED THE EMOTION OF HATRED SINCE BIRTH.
Dazed
So, what sensation is that? I can't imagine it.
If a day does come when he'll seriously get mad,
I wonder, when will that be...?
SFX: CREAK
キキッ
EH?

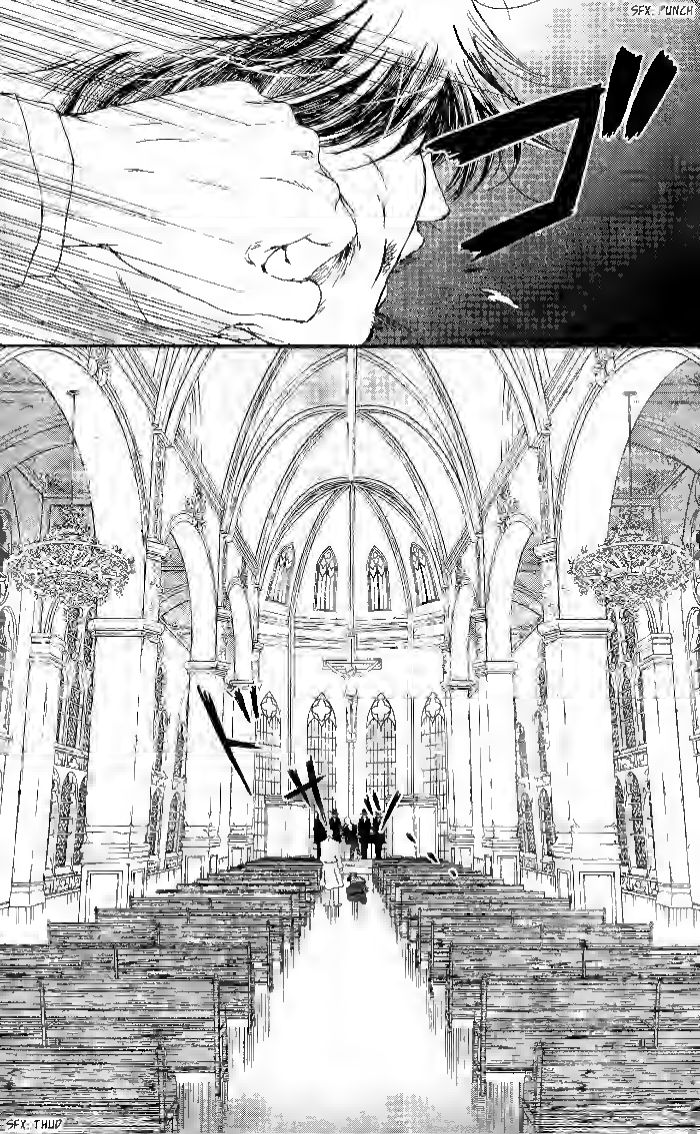
アク!!
SFX GRIP

SFX: BAM 2X
SFX: BANG!
W-WHAT'S WITH YOU GUYS?!
H-HEY, VINCENT!!
WAI-
Smile
TELL THEODORUS
!

TO COME TO THE CHURCH ON THE 6TH DISTRICT.
SFX HUFF HUFF
THEY SUDDENLY PULLED HIM INTO THE COACH...
THAT'S RIGHT!! IT'S TERRIBLE!!
SFX HUFF HUFF
WH... WHO?!
THE ACADEMY!!
PEOPLE FROM THE ACADEMY!!
VINCENT WAS KIDNAPPED?!

LET IT GO
EH?
H-HEY!! WHAT DO WE DO?!
WHAT TO DO, YOU SAY?
FOR NOW, LET'S ALL GO SAVE HIM...!!
OPENS
IT'S NOT LIKE A GIRL WAS KIDNAPPED EVEN AS HE IS, HE'S ALSO A PROPER ADULT
HE SHOULD PROTECT HIS OWN BODY
ANYWAY, IN WHAT WORLD EXISTS AN OLDER BROTHER WHO NEEDS HIS YOUNGER BROTHER TO SAVE HIM?
IT'LL GET FIXED SOMEHOW
WHERE ARE YOU GOING, THEO?!
I'M GOING BACK TO WORK
HEY!!
THEODORUS!!

HMM?
HE REALLY WENT BACK
UNBE-LIEVABLE
ISN'T THAT WAY, RIGHT...?
BUT HIS GALLERY


SFX. PUNCH
ゴ
SFX. THUD

HEHE
LEAVE HIM OVER THERE
WHO ARE YOU?
I WOULD BE TROUBLED IF HE DIES NOW
PLEASE STOP IT.
IT HURTS.
WHY ARE YOU DOING THIS TO ME...?
HOW VULGAR
WHAT WISDOM CAN SUCH VAGRANT-LOOKING MAN HAVE
THEODORUS?

HEY!! ISN'T THEO AN AMAZING PICTURE DEALER?!
HE'S THE YOUNGER BROTHER THAT I TAKE PRIDE ON!!
EVERYONE ALSO SAYS
THAT THEO IS AMAZING !!
YOU'RE THEO'S ACQUAINTANCE?
HEHE,
BUT I SOME-HOW...
MADE THEO ANGRY
I WONDER WHAT WENT WRONG...
FOR SOME REASON, I DON'T GET IT, BUT...
!
YOU SEEM TO BE ENJOYING YOURSELF, GEROME
I DON'T MIND BEING HATED BY SOMEONE ELSE, BUT
BEING HATED BY THEO
MAKES ME SAD

THIS SEEMS TO BE MORE OF YOUR NATURE THAN PAINTING PICTURES, DON'T YOU THINK?
HI, THEO
BARELY.
YOUR VERY PRECIOUS OLDER BROTHER IS STILL ALIVE.
USING VIOLENCE IN GOD'S PRESENCE
YOU HAVE BAD TASTE TOO.
SO WHAT?
SINCE THE ANCIENT TIMES, CHURCH AND BLOOD CULTS HAVE BEEN TIED TO-GETHER.
SFX: TAP TAP

コツ…
YOU UNDER-STAND IT, RIGHT?
GENIUS PICTURE DEALER.
SFX TAP
WATCH YOUR PRECIOUS RE-LATIVE DIE IN FRONT OF YOU,
OR QUIT BEING A PICTURE DEALER AND LEAVE PARIS?
NOW, CHOOSE.

SINCE EARLIER, THESE PEOPLE HAVE BEEN TALKING ABOUT ART AND SUCH.
THEY HIT ME, BUT I WONDER WHY...?
UHM... WHEN I CAME AROUND, I WAS HERE.
TH... THEO
HAHA-HAHA!
HE'S A STRANGE MAN
IT SEEMS THAT HE DIDN'T KNOW THAT HE WAS KIDNAPPED
AND THAT YOU CAME TO SAVE HIM
PSST
EH? THEO, YOU CAME TO SAVE ME?
THEN... I'M SORRY
SORRY... I
IGNORANT OF ART, IGNORANT OF HUMANS, IGNORANT OF EVERYTHING -
YOU DEVOTED YOUR LIFE TO SUCH A MAN?
YOU'RE SO FOOLISH..

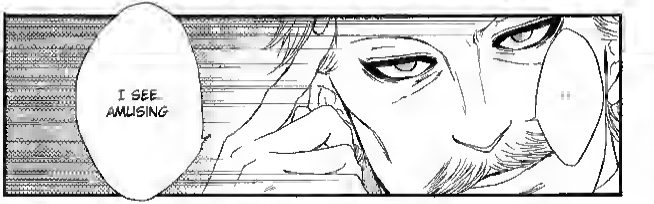
Clang
EH?
SFX: MOVE
CHOOSE! THEODORUS!!
WILL HE BE KILLED?!!
OR WILL YOU WALK AWAY FROM ART?!!
Brother, you're my aspiration.

Brother's paintings changed the world,
but this isn't good.
DON'T DO SOMETHING SO TROUBLESOME
It would be bad if it's like this.
!
SFX: FOINT

RATHER THAN YOU KILLING HIM, I WILL DO IT.
SFX. MOVE
EH?
There's one thing you lack as a painter, Brother.
Hatred
will make your talent real.
Hatred.

SFX: NOISE
!!
THE ONE THAT SHOULD DIE IS ME.

I WON'T LET YOU DIE YET, BROTHER. THERE ARE A LOT OF THINGS THAT YOU STILL HAVE TO DO
It's a chance!!
This isn't a grave situation. This is a chance!!
THE...O?


I SEE. AMUSING

Or will he come to his senses first...?
Will I pull the trigger first...?
ONLY YOU CAN PAINT YOUR PICTURES, BROTHER.
...I DON'T WANT THIS... THEO...
IF I CONTINUED TO LIVE, ALL I CAN DO IS JUST SELL PICTURES.
BUT,
STOP IT

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Surely, God
gave us siblings
our first and last chance!!

第9話 彼の宿命
Chapter 9 His Fate
1890
HEY, WHO IS THAT GUY...?
THAT MAN AT COUNTER.
AH, I'M WONDERING TOO
I HAVEN'T SEEN HIM AROUND BEFORE.
DID HE COME TO THIS VILLAGE RECENTLY?
HE'S BEEN WRITING A LETTER SINCE EARLIER WITHOUT DRINKING.

Chapter 9 His Fate

*AUVERS-SUR-OISE IS A COMMUNITY IN FRANCE WHEREIN SEVERAL FAMOUS ARTISTS, INCLUDING VINCENT VAN GOGH, WERE SAID TO HAVE LIVED AND WORKED

1887
AFTER ALL, BROTHER, FROM NOW ON YOU NEED TO DRAW PICTURES THAT WILL MAKE PEOPLE ALL OVER WORLD H

IF MY BROTHER HAS TO DIE IN THIS PLACE, I'D RATHER DIE
ISN'T THAT HOW IT'S SUPPOSED TO BE?

TO CHOOSE DEATH FOR ONESELF - THAT'S A TIME-SAVER
W-
WHAT ARE YOU SAYING, THEO?
YOU'RE JUST JOKING RIGHT?

BROTHER, DO YOU REMEMBER THE VILLAGE WHERE WE WERE BORN?
ARE YOU TRYING TO FRIGHTEN ME?
AGAIN, LIKE THIS,
WASN'T IT A SMALL VILLAGE? THERE WERE ONLY MEADOWS AND THE SKY.
OF COURSE I REMEMBER!
EH?!
YEAH, I REMEMBER.
EH...?!
I HATED IT TO THE CORE,
THAT WIDE SKY.
SO WHAT ABOUT IT...?!
YEAH, A VERY PRETTY VILLAGE UNDER A WIDE SKY...

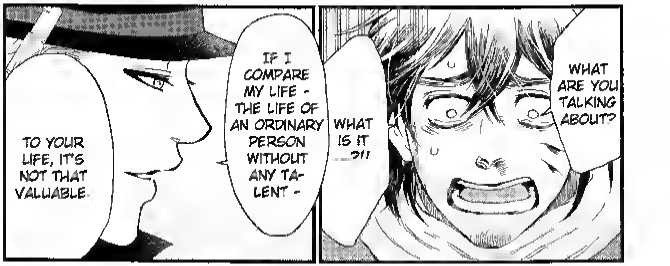
HOW FAR THIS SKY EXTENDS
AND HERE I AM, IN SUCH A TINY PLACE
I WANT TO GET AWAY FROM THIS BORING VILLAGE
I WANT TO BECOME SOME-ONE WHO'D IN-FLUENCE WORLD

I ALWAYS JUST THOUGHT
ABOUT WHAT I SHOULD DO TO CHANGE THE WORLD.
BUT I DIDN'T HAVE ANY-THING
IT IS MY BROTHER WHO HAS IT.
THE TALENT TO DRAW PICTURES.
IT WAS HOPELESS.
EH...
THEO?
BROTHER,

I ALWAYS
FOUND IT DIFFICULT TO RESTAIN MY HATRED TOWARDS YOU.
I DON'T WANT TO DIE IN SUCH A PLACE EITHER.

A BLOCK-HEAD LIKE YOU
WHO DOESN'T NDERSTAND HIMSELF NOR OTHERS...
WHY DO I NEED TO DIE
FOR AN INSENSIBLE HUMAN LIKE THAT?
WHAT HAPPENED? THEO!?
WHAT ARE YOU SAYING—?
EVEN NOW, LOOKING AT THAT MUG PLAYING DUMB,
I CAN'T HELP BUT BE PISSED BY IT.
WE ALWAYS ...
WEREN'T WE SIBLINGS THAT GOT ALONG WELL?!!
ONLY YOU THOUGHT THAT, BROTHER.
NO WAY—!!
SFX PIERCE

...
I DON'T MIND IF I'LL BE SACRIFICED FOR IT
EVEN SO, YOUR TALENT IS DIFFERENT


TO YOUR LIFE, IT'S NOT THAT VALUABLE
IF I COMPARE MY LIFE - THE LIFE OF AN ORDINARY PERSON WITHOUT ANY TALENT -
WHAT IS IT ...?!!
WHAT ARE YOU TALKING ABOUT?

I REALLY THINK
JEEZ,
THAT'S ...!!
WHY ARE YOU SAYING THAT?

I
WOULD RATHER
NOT BE BORN AS YOUR BROTHER.
NO WAY...

STOP IT...
THAT'S A LIE...!!
IT'S NOT A LIE
LISTEN.
STOP IT...
THOSE ARE THE LAST WORDS OF YOUR YOUNGER BROTHER.
NO, STOP IT...!!
EVEN IF I DIE,
KEEP DRAWING PICTURES, BROTHER.
THEO...!!

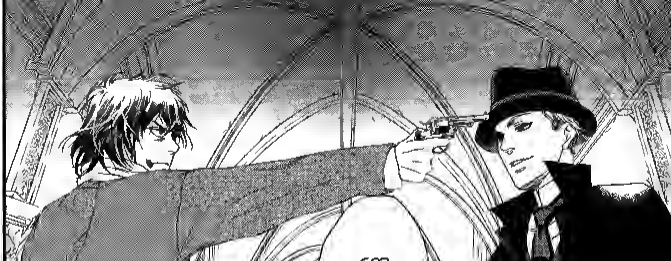
THAT IS YOUR FATE.
DON'T MESS WITH ME!!!
GOOD-BYE, BROTHER.

AS IF I COULD BEAR...
THE THOUGHT OF BEING SAVED BY YOU, THEO...!!!

CLEVERNESS I DON'T POSSESS, AS WELL AS AN ABILITY TO ATTRACT PEOPLE...!!
WHAT "INCOMPE-TENCE"?!
DON'T YOU HAVE EVERY-THING?!!
WHAT "NOT HAVING TALENT"?!

THAT'S NOT TALENT.
THAT'S OBTAINED THROUGH GREAT EFFORT.
IT'S USELESS.
WELL, YOU DON'T WANT TO SEE YOUR BELOVED BROTHER KILL HIMSELF IN FRONT OF YOU?
YOU MIGHT AS WELL HELP ME WITH YOUR OWN HANDS.
DON'T YOU THINK?
!
カラカラ
SFX CLATTER
GEROME!
!
UNFASTEN HIS BONDS.
THEO ...!!

SFX: LOOSEN
ハラ
DO WHAT YOU WANT
HMPH!
SFX: POINT
SFX: CLANG
カチャ!


SO? WHAT WILL YOU DO?

I'LL BE SATISFIED IF I WOULD BE KILLED BY YOU, BROTHER.
WHAT WILL YOU DO, VINCENT?

YOU DON'T WANT ME TO DIE, RIGHT?
SO WHAT WILL YOU DO?
THEO...!!

ANSWER ME, VINCENT!!!
THEO,
YOU HAVE ONE BIG MIS-CONCEPTION
ABOUT THAT DESTINY OF MINE
!
I ACCEPT YOUR CHALLENGE TO DRAW PICTURES THAT MAKE THE WORLD HAPPY,
BUT,

IT'S NOT JUST ME. YOU TOO
HAVE A DESTINY.
!!

YOU
WILL GET MY PAINTINGS OUT INTO THE WORLD.

...!!
YOU WILL ENRICH THE WORLD WITH THAT HAND.
THAT'S YOUR,
THAT'S OUR DESTINY AS BROTHERS.
!!
Move
ISN'T THAT RIGHT?

Shoot

UNTIL YESTERDAY, I WAS DEAD
SFX: SAM
TAKE ME WITH YOU, THEO.
TOWARDS THAT SKY YOU WERE LOOKING AT DURING THAT TIME
YEAH... SHALL WE GO?
TO THE END OF THE WORLD

LET'S GO
Y-
YES!
ARE YOU ALL RIGHT?!!
THEO-DORUS!!
VIN-CENT!!
...
WORTH-LESS
SFX. BAM
...HUH?
WHAT ARE YOU GUYS DOING?
SFX. SCATTERED
HMM?
ARE YOU ALL RIGHT, THEO-DORUS?
PHEW
F-
FOR NOW, WE NEED TO HAVE YOU TREATED!!
LET'S GO TO HOSPI-TAL!!
WAS IT THE ACADEMY?!! THE PEOPLE FROM THE ACADEMY?!!
RATHER, VINCENT!!
AREN'T YOU AW-FULLY IN-JURED?!!

JUST WHAT ...
HAPPENED?
... THIS TIME,
IT WAS REALLY BAD.
IF I HAD MADE ONE WRONG STEP,
I WOULD HAVE REALLY BEEN SHOT.

HEY, YOU THERE.
GOOD!
カタン…
SFX CLATTER
TO WHOM
AAH, TO MY YOUNGER BROTHER IN PARIS.
ARE YOU SENDING THAT LETTER YOU'VE BEEN WRITING?
BECAUSE I'LL BE RETURNING TO PARIS TOMORROW.

AAH,
I TRAVELED AROUND FRANCE,
DRAWING PICTURES
PICTURES?
WHY DID YOU COME TO THIS COUNTRYSIDE?
SO YOU CAME FROM PARIS?
HUH?
YOU'RE GOING THERE TOMORROW AND YOU'RE WRITING A LETTER...?
YOU'RE A WEIRD GUY
SFX: CLATTER
THAT MY YOUNGER BROTHER HAS PREPARED FOR ME AGES AGO
THIS TIME, I'LL BE HAVING A PERSONAL EXHIBITION IN PARIS
♪
IT'S BEEN A LONG-TIME DREAM OF OURS

3 YEARS PASSED IN A BLINK OF AN EYE

SO IT'S FINALLY TOMOR-ROW?

NEVER-THELESS
HIS PERSONAL EXHIBITION WILL BE QUITE IM-PRESSIVE.

EH?

♪

TCH,
WAS I SEEN...?
THE PIECES TO BE DISPLAYED REACHED 700.
HUH!? 700!?
JUST HOW MUCH DID HE PAINT IN THOSE 3 YEARS?!!
I TOLD YOU,
SO RRY... THEO...
THAT'S GENIUS.

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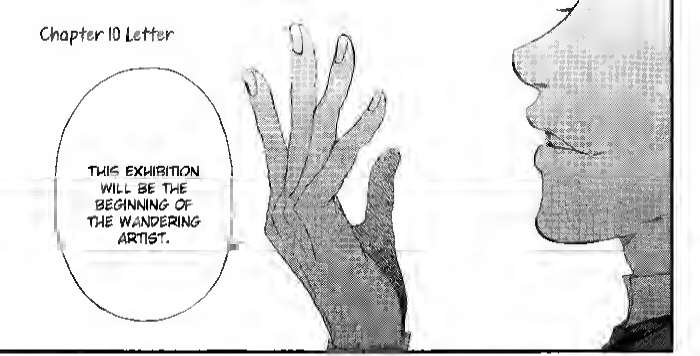
TOMORROW IS THE TRIUMPHANT RETURN OF THE GENIUS.
THE LEGEND OF VINCENT VAN GOGH
WILL FINALLY BEGIN


THIS EXHIBITION WILL BE THE BEGINNING OF THE WANDERING ARTIST.

ANTWERP.
AFTER THAT, DRENTHE, NUENEN,
HE STARTED TO USE OIL PAINTING IN HAGUE.

ARLES,
SAINT-RÉMY,
AUVERS-SUR-OISE,
AFTER THAT, HE CAME HERE, TO PARIS.

!
YOU LOOK SO HAPPY, THEODORUS.
FINALLY, THE FIRST LARGE-SCALE PERSONAL EXHIBITION DRAWS NEAR.
AND AGAIN TODAY TO PARIS!

Chapter 10 Letter

*IT MEANS THAT THEY ARE EXPERIENCING FAVORABLE CONDITIONS FOR THE EXHIBITION.

OUR VERY OWN "THE BEAUTY OF FACT" ART IS BEING SUPPORTED TOO.
RIGHT NOW, IF PEOPLE THROUGHOUT PARIS SEE VINCENT'S COLORS WHICH ARE LIKE LIGHT,
THE WORLD MIGHT REALLY CHANGE.
IT WILL CHANGE.

VINCENT WILL REALLY CHANGE THE WORLD
RIGHT!
THAT'S RIGHT!
SFX. MERRY 2X
AH, JEEZ!! LOTS OF PEOPLE WILL SEE HIS PAINTINGS!!
WHAT A NERVE TO LEAVE OUT VINCENT!!
Aha-haha
Ahaha
SFX. SLAM

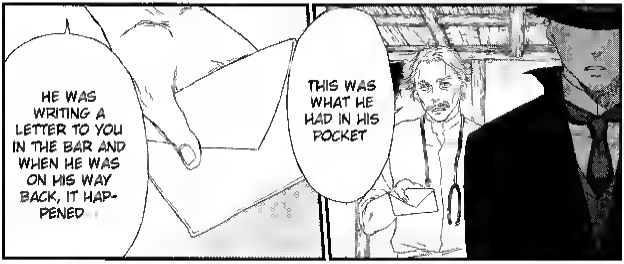
Shoujo Sense

DEAD...?

IT WAS A THIEF'S DOING.

WHO IS?

SFX LIFT
HE LOST TOO MUCH BLOOD SO WHEN HE WAS MOVED TO MY PLACE, HE HAD ALREADY..
HE HAPPENED TO BE IN THE WRONG PLACE AT THE WRONG TIME
HE JUST HAD BAD LUCK.
SFX TAP... 2X
STOPPED BREATHING.


HE WAS WRITING A LETTER TO YOU IN THE BAR AND WHEN HE WAS ON HIS WAY BACK, IT HAPPENED
THIS WAS WHAT HE HAD IN HIS POCKET

BROTHER
...HAIR...
EH?

DID YOU...
CUT YOUR HAIR...?
THIS IS THE ROOM HE WAS USING.
IT'S HERE.

CALL ME WHEN YOU'RE DONE.
I'LL COME BACK TO LOCK IT AGAIN.
ドスドス
JEEZ.../ FOR THE PERSON I LEND A ROOM TO TO DIE...
IT'S BAD LUCK...
SFX: STOMP 2X

BRO-
SFX CREAK

SFX: RUSTLE

SFX: SWOOSH
Please tell me, Brother.
L
SFX: SWOOSH
DID I MAKE A MISTAKE?

Rustle
WAIT UP! THEO!
Whoosh
BROTHER...
SFX RUSTLE
BROTHER !!
WAIT UP.

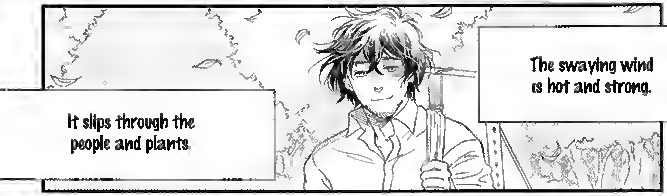
BUT ISN'T THAT SO?
IF I DIDN'T TELL YOU TO BECOME AN ARTIST,
YOU WOULDN'T BE AT SUCH PLACE, RIGHT?
SFX RUSTLE ZX
IF I DIDN'T BELIEVE IN YOUR TALENT,
Rustle
Rustle
BROTHER WOULD NOW BE IN PARIS NO, HE WOULD BE IN THE VILLAGE WHERE WE WERE BORN,
PAINTING AS HE'D LIKE TO
I...
IF I DIDN'T BELIEVE IN YOUR TALENT,
YOU WOULDN'T HAVE DIED IN SUCH PLACE
Rustle

I WAS THE ONE WHO KILLED
MY BRO-THER!!

ALL SFX RUSTLE
サワサワ
サァ
カサ

...Are you doing fine, Theo?
I'm writing this letter from a bar in Auvers.
Thank you for sending me so many painting tools.
Thanks to them, I could paint many pictures.

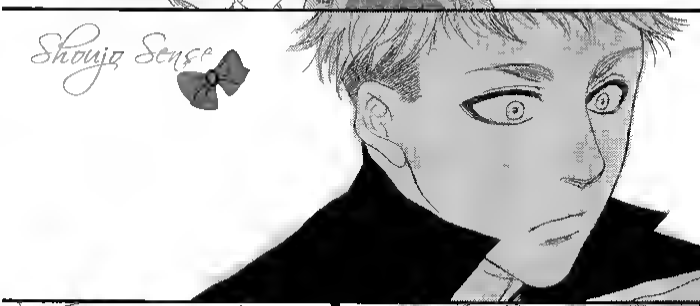
Theo,
It's beautiful here.


The swaying wind is hot and strong.
It slips through the people and plants

It's as if I,
as if God was always moving my brush, that sort of feeling

Hey Theo, lately, I've been thinking a lot
about what you said about my ability to paint pictures being a gift from God to me.
To be honest, I still don't know if that's true or not.
..But I realized one thing
God surely granted me
a real gift..

You.


Shouju Sense

Because if it wasn't for you,
I wouldn't have been able to draw the scenery here.

I wouldn't be even able to see
this beautiful scenery.
I wasn't loved
by anyone,
Theo,
not by the
people in the
village where
we were born,
nor by the people
at school.
I think that I wasn't
loved even by my family

Yet
you alone believed in me.
Thank you.
Theo, I'll tell you one good thing.
The world will surely, always..

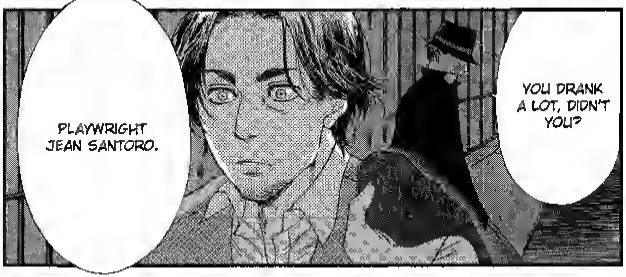
...start when
one believes.

So I want to try believing in myself.
I want to be an artist that brings happiness to the world.
PUTS IN...
I believe that with you, I can definitely reach that place.
Bye then. I'm looking forward to meeting you in Paris.
Vincent.
SFX: SWOOSH
BROTHER ...

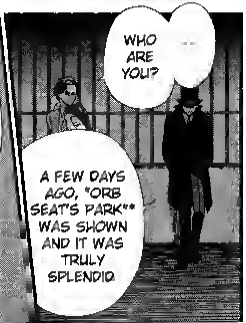
SHALL WE GO THERE
TOGETHER?

SFX: TOTTER

SFX: HIC



HUH? ARE YOU PICKING A FIGHT WITH ME?
SUCH SMALL-SCALE PLAYS... IN THE ENTERTAINMENT INDUSTRY, IT'S A BIG FAILURE.
IT IS THE BEST PLAY WE HAVE HAD IN RECENT YEARS.



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I WILL COMMISSION YOU FOR A JOB.
I WANT YOU TO WRITE ONE SCENARIO
HUH? WHAT IS THIS ALL OF A SUDDEN?
ABOUT THE LIFE OF A CERTAIN ARTIST
A REMAKE IN ITS ENTIRETY.

SFX: RUSTLE...

Chapter II The Artist of Fire

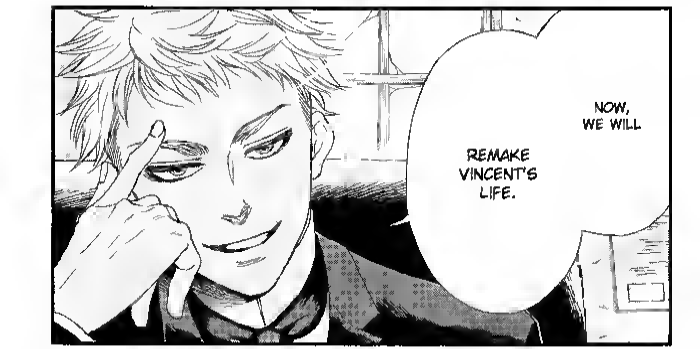
IT TAKES 2 HOURS TO GET TO THIS PLACE FROM PARIS.
CALLING US TO SUCH A PLACE... JUST WHAT DO YOU WANT, THEODORUS?
SFX: CLOSE...
CLOSE THE DOOR.
...
EH?
AH... OKAY.

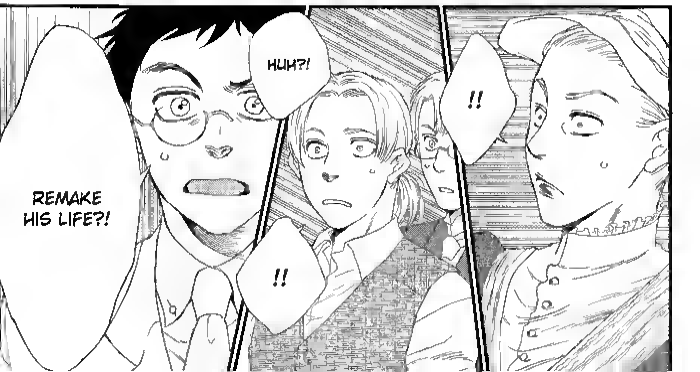
Creak...
LADY AND GENTLEMEN,
FROM NOW ON, YOU CAN'T TELL ANYONE ABOUT WHAT WE'LL BE DISCUSSING.
YOU MUST CARRY THIS TO YOUR GRAVES.
NO,
I'LL HAVE YOU TAKE IT WITH YOU TO OTHER WORLD.

第11話 炎の画家
Chapter 11 The Artist of Fire

VINCENT DIED.
THIS IS QUITE AN EXAGGERATION.
WHAT IS THIS ALL OF A SUDDEN?
!!

SFX HAHA


NOW, WE WILL REMAKE VINCENT'S LIFE.


HUH?!
!!
!!
REMAKE HIS LIFE?!

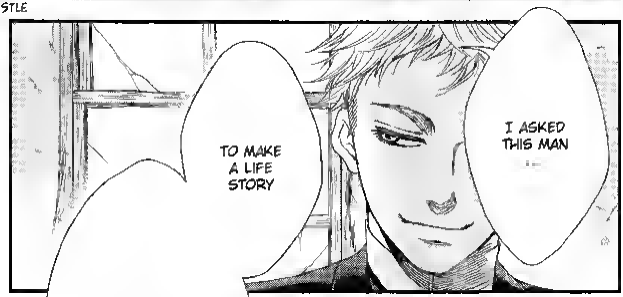
YOU WANT TO REMAKE THE LIFE OF YOUR OWN OLDER BROTHER...?
WHY IS THERE A NEED TO DO THAT?
WHAT ARE YOU SAYING, THEODORUS...?
SFX: CREAK
SFX: COVER!
YOU'RE TOO LOUD
WON'T LIVE TO SEE THE FUTURE.
BECAUSE AS IT IS NOW, BROTHER'S PAINTINGS
?!
FOR PEOPLE TO TAKE INTEREST IN ALMOST A THOUSAND PAINTINGS THAT BROTHER LEFT BEHIND,
THEY NEED TO TAKE INTEREST IN THE ARTIST HIMSELF FIRST.
BUT HIS LIFE WAS WAY TOO PLAIN

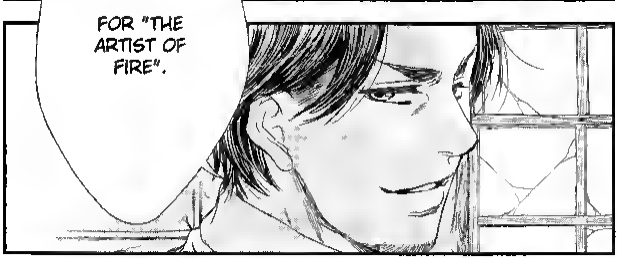
SO THAT PEOPLE IN THE FUTURE SHALL CALL HIM "THE ARTIST OF FIRE"!
THAT'S WHY WE'LL REMAKE HIS LIFE,
SFX: KNOCK 2X
!
OF FIRE...?
THE ARTIST..

COME IN.
DON'T WORRY
IT'S A FRIEND
SFX CREAK
SHUT UP
THANKS TO YOU, I DIDN'T SLEEP FOR 3 DAYS
YOU'RE LATE,
JEAN SANTORO
WERE YOU ABLE TO DO IT?
SFX TAP 3X
カツン
カツン
カツン
Rustle...
I CAME BECAUSE I DID IT.

WHO IS HE? A HUMBLE PLAYWRIGHT.
IS THIS /MAN?
WHO...

SFX RUSTLE


TO MAKE A LIFE STORY
I ASKED THIS MAN


FOR "THE ARTIST OF FIRE".

dragging people into his own pace.
smiling fearlessly.
...Seriously, what a funny guy.

It was the same as that night...
SO?
I even came to the gallery
yet there's no single painting displayed...
I WON'T DRINK SUCH POISON-LIKE ALCOHOL.
YOU'RE DRINKING BLACK TEA?
WHAT?
AB-SINTHE?
I WANT TO DRINK
HUH? YEAH, THANKS.
WHAT'S THE MEANING
OF REMAKING YOUR DEAD BROTHER'S LIFE?

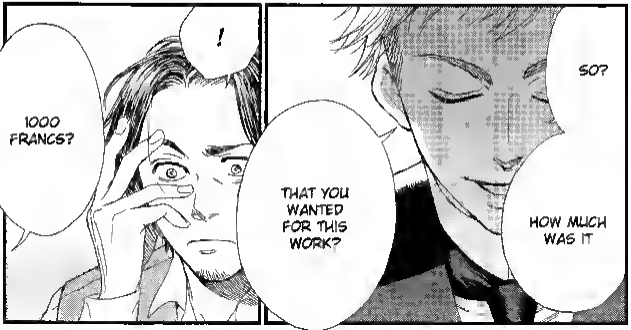
Clang...
I LIKE TOASTING, BUT NOT OFFERING A DRINK.
...ME TOO
MY DEAD BROTHER WAS UNKNOWN TO THE WORLD, BUT HE WAS A GENIUS PAINTER.
...SO HE DIED EVEN BEFORE HE COULD ACHIEVE HIS DREAM?
YEAH, BUT THAT LIFE WAS TOO MEDIOCRE.
Clank
RIGHT, FOR EXAMPLE...
HE ALWAYS WANDERED AIMLESSLY WHILE PAINTING PICTURES.
Clank

HE WAS ALWAYS PAINTING FOR PEOPLE, LAUGHING FRIVOLOUSLY,
UNTIL THE TIME WHEN A HOODLUM ATTACKED HIM AND HE DIED
IT WAS A BORING LIFE
SFX: CLONK CLONK
SAY,
PLAY-WRIGHT JEAN SANTORO
NO, WELL, THAT'S
A BORING PERSON ONLY DRAWS BORING STUFF, RIGHT?
I'M NOT INTERESTED
I SEE
WOULD YOU WANT TO SEE THE PAINTINGS OF SUCH A MAN?

IT SHOULD BE SORROWFUL AND FULL OF PASSION
FOR PEOPLE TO TAKE INTEREST IN AN ARTIST'S PAINTINGS, THEY MUST FIRST BE DRAWN TO THE ARTIST'S LIFE.
SFX. FWI.

THE LIFE OF A MAN WHO DREW SO MANY PICTURES
SHOULDN'T BE MEDIOCRE.
WHAT'S THE MATTER, SANTORO?
HUH?
CRYING ...?
I AM ...?
YOU'RE CRYING.

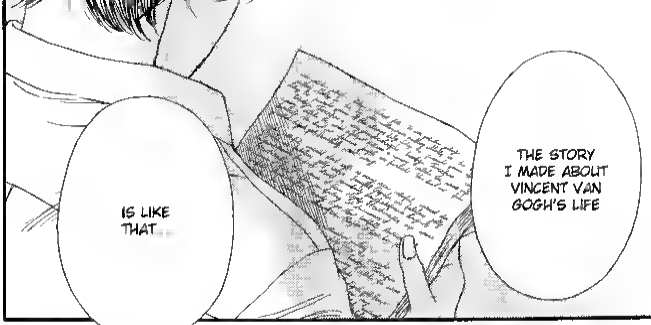
...
GENIUS, HUH...?
I DON'T KNOW MUCH ABOUT PAINTINGS BUT,
THERE TRULY EXISTS REAL TALENT

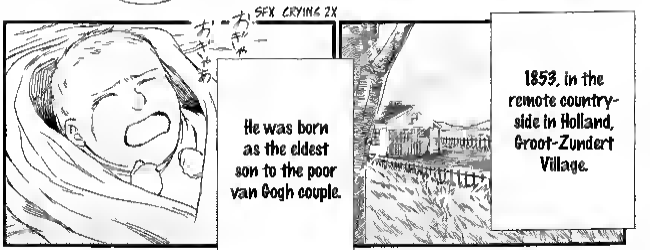

SO?
HOW MUCH WAS IT
THAT YOU WANTED FOR THIS WORK?
!
1000 FRANCS?

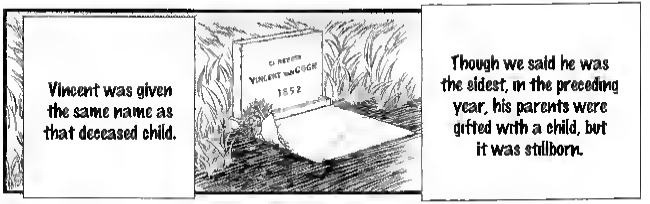
Clonk
2000 FRANCS?
Clonk
4000 FRANCS?
Clonk
A MILLION FRANCS?
Clonk
OR...
I DON'T WANT MONEY

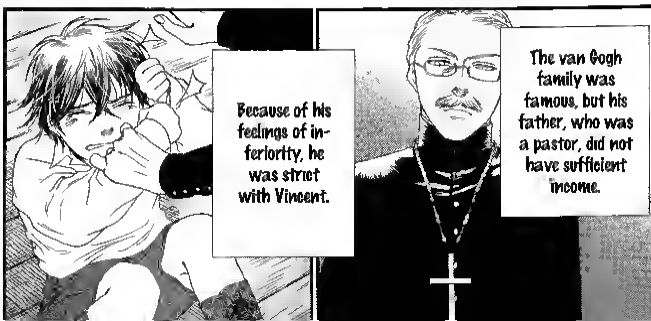
NO WORK IS AS INTERESTING AS
MAKING UP A FICTITIOUS LIFE FOR A REAL PERSON.

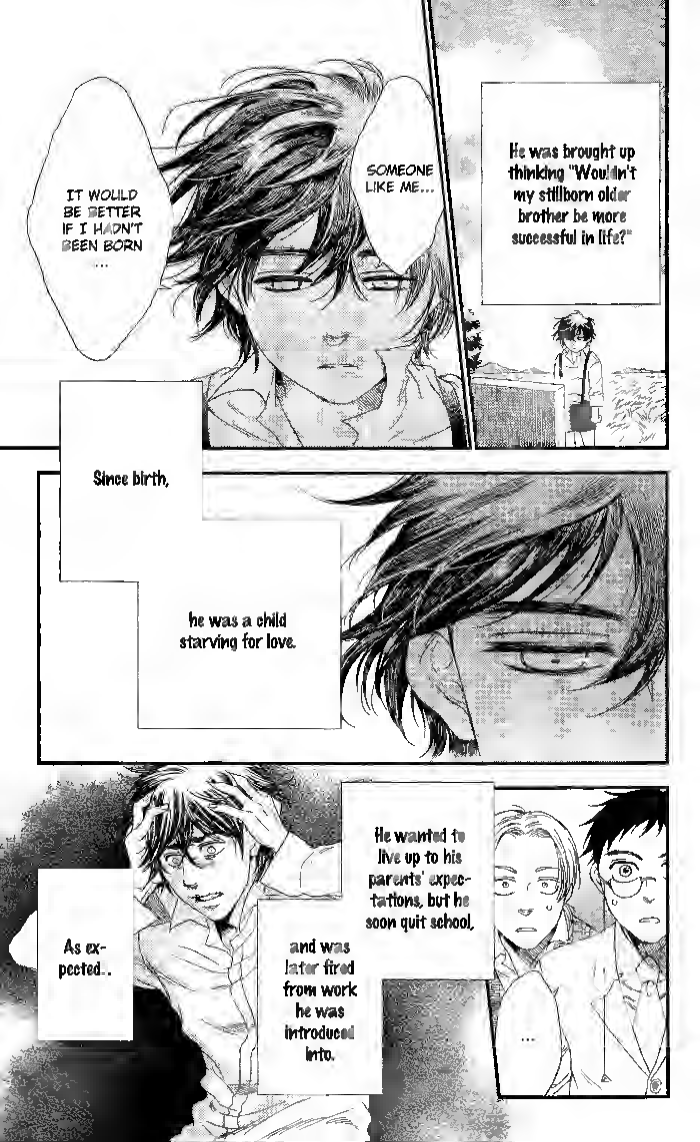
...SO?
WHAT CHARACTER OF VINCENT WILL YOU PORTRAY...?
A LIFETIME OF LONELINESS.
"THE MADNESS OF AN ARTIST"
!
THE MADNESS...
OF AN ARTIST...?


THE STORY I MADE ABOUT VINCENT VAN GOGH'S LIFE
IS LIKE THAT...


SFX CRYING 2X
He was born as the eldest son to the poor van Gogh couple.
1853, in the remote countryside in Holland, Groot-Zundert Village.


Vincent was given the same name as that deceased child.
Though we said he was the eldest, in the preceding year, his parents were gifted with a child, but it was stillborn.


Because of his feelings of inferiority, he was strict with Vincent.
The van Gogh family was famous, but his father, who was a pastor, did not have sufficient income.


He was brought up thinking "Wouldn't my stillborn older brother be more successful in life?"
SOMEONE LIKE ME...
IT WOULD BE BETTER IF I HADN'T BEEN BORN ...
Since birth,
he was a child starving for love.
He wanted to live up to his parents' expectations, but he soon quit school,
and was later fired from work he was introduced into.
As expected..
...

A person who's unloved by others
With a desire to be needed, he volunteered to take up a position as a missionary.
doesn't know how to love people.

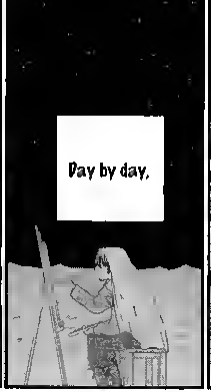
Vincent's too intense feelings
filled people with fear.

That's right.
The more you seek out people,
the more isolated you get.
So they left.
...
EVEN SO,
ONE DAY, HE HAD A FATEFUL ENCOUNTER.
VINCENT, WHO WAS REJECTED BY PEOPLE
!
WAS ACCEPTED BY A UNIQUE BEING...

...A PAINTING.

It's so natural for him to just talk about the scenery,
showing me its appearance.
Honestly putting it on canvas,
The paint-brush is excited by it
Vincent was immersed in painting pictures
For the first time in his life... he was in love.

he kept on painting


Day by day,

He even forgot to eat and sleep
and that days passed away

to become an artist.
He felt it natural

There,
for the first time in his life, he let someone else evaluate his painting.

!
VINCENT KEPT TRAVELING AND VISITED PARIS WHEN HE WAS 33.

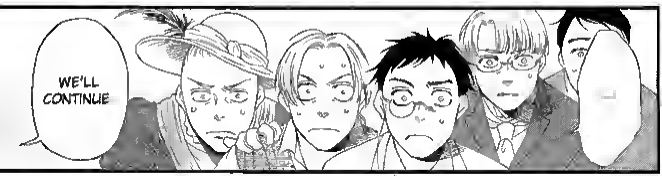
The one who evaluated his work was Paris's prominent painter.
Vincent was ecstatic.
"It's just as I thought!
My paintings are magnificent!!"
Together with that painter, he left Paris and decided to move south, living together with him while painting.
He had no doubt.
BUT HE FORGOT THAT
HE CAN'T CONCERN HIMSELF WITH PEOPLE.

Vincent's feelings were too intense for the painter.
Soon, the plan to live together
was rejected by the painter.
Watching the painter leave him...

In his despair, he...
As I thought, it couldn't be done."
"Aah, it didn't go well again.

IS THAT IT?
HE PERSONALLY CUT OFF HIS LEFT EAR.
!

AAH, I SEE.
WHAT AN INTERESTING IDEA.
THAT BROTHER DIDN'T HAVE HIS LEFT EAR?
ISN'T IT CONVENIENT


WE'LL CONTINUE

But he still kept painting pictures.
In the end, he succumbed to an illness...
For some time after that,
he was admitted to a mental hospital
AAH, THAT'S WHAT I WAS THINKING
!

!!
HOW ABOUT
SUICIDE?
NOW THEN, LADY AND GENTLEMEN,
THAT'S ALL FOR VINCENT VAN GOGH'S LIFE.
WHAT ARE YOUR IMPRESSIONS?
Y-YOU ARE FINE WITH THAT? SAYING IT SO CASUALLY... YOU CALL YOURSELF HIS BROTHER?
I DON'T MIND.
THAT'S AS GOOD AS "THE ARTIST OF FIRE".
!

SFX KUKUKUKU
—WHEN THERE'S ONLY ONE WAY TO MAKE OF IT.
IMPRESSIONS?
IMPRESSIONS, YOU SAY—
SFX FFFT
"I WANT TO SEE PAINTINGS DRAWN BY SOMEONE WHO TREADED SUCH A HORRIBLE LIFE,"
RIGHT?
SURELY, THIS CONVERSATION WON'T LEAK ANYWHERE!
ISN'T THAT AMUSING, THEODORUS?

WE TOO SHALL BECOME ACCOMPLICES FOR THE FUTURE OF VINCENT'S PAINTINGS!

THE PATH THAT VINCENT TOOK, AS WELL AS HIS THOUGHTS,
WITHOUT LEAVING ANYTHING OUT,
I LEAVE THOSE TO THE WORLD AS HIS YOUNGER BROTHER!
...THE STORY WE JUST TOLD YOU
WILL BE LEFT AS A CORRESPONDENCE BETWEEN ME AND MY BROTHER.

*P/N: FRENCH ARTIST PAUL GAUGUIN WAS A CLOSE FRIEND OF VINCENT VAN GOGH. IT WAS ALSO REPORTED THAT VAN GOGH CUT OFF HIS LEFT EAR LOBE AFTER A HEATED ARGUMENT WITH GAUGUIN. YOU WILL HAVE SEEN A DEPICTION OF WHAT HAPPENED BETWEEN THE TWO IN THE PREVIOUS PAGES. RECENT STUDIES BY TWO GERMAN HISTORIANS, HOWEVER, HAVE SHOWN THAT THE LOSS OF VAN GOGH'S EAR LOBE MAY HAVE BEEN DUE TO A VIOLENT FIGHT BETWEEN THE TWO ARTISTS. (SOURCE: HTTP://WWW.TELEGRAPH.CO.UK/CULTURE/ART/ART-NEWS/9271973/VAN-GOGHS-EAR-WAS-CUT-OFF-BY-FRIEND-GAUGUIN-WITH-A-SWORD.HTML)

AT THAT TIME, THERE WERE RECORDS OF GAUGUIN* STAYING IN ARLES.

I'LL TALK TO HIM.

...

SO, WHAT SHOULD WE DO NOW THAT IT'S DECIDED?

WHO WILL BE THE PAINTER WHO LEFT HIM HALFWAY?

SFX: HMPH

SMILING FEARLESSLY,

DRAGGING AN OUTSIDER LIKE ME INTO HIS PACE,

...HE'S QUITE

...A BRILLIANT MAN,

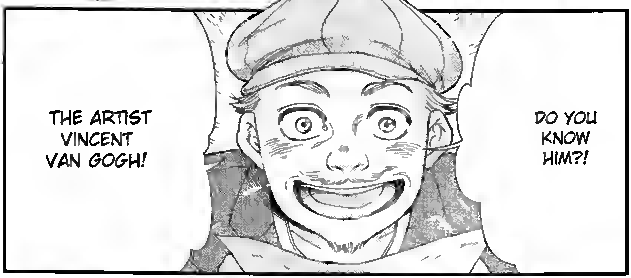
Shoujo Sense
Volume 2 Chapter 4.5 END
Translator hemony
Proofreader mayu
Cleaner phatty
Typesetter hemony
QCer hemony
Please support the author by buying the manga when/if it's available in your region
http://shoujosense.com

AS THOUGH
HE WAS A
SORCIER.

Do you know who this is?

Last Chapter Au revoir, Sorcier

HEY!
HEY!
HEY!


THE ARTIST VINCENT VAN GOGH!
DO YOU KNOW HIM?!

JUST RECENTLY, I WENT TO AN EXHIBITION FOR THE FIRST TIME!
NO, YOU SEE,
THAT'S SURPRISING. DO YOU LIKE PAINTINGS...?
VAN GOGH? NO, I DON'T KNOW HIM. I HAVE NO INTEREST IN PAINTINGS...

HEEH...
WHAT
MADE YOU GO THERE ON A WHIM?
WELL, AT FIRST, I THOUGHT OF PAINTINGS AS SOMETHING THAT'S TOO HARD TO UNDERSTAND AND TO GET INTO.
BUT I HEARD THIS ARTIST DRAWS PEOPLE FROM THE WORKING CLASS LIKE US.
MOREOVER, VAN GOGH'S NICKNAME
IS "THE ARTIST OF FIRE"!
...THE ARTIST ...
OF FIRE?
THAT'S RIGHT! WHATEVER HE DID, HE POURED IN IT HIS INTENSE PERSONALITY. HE DREW HUNDREDS OF PAINTINGS.
WHEN HE WAS ALIVE, HE WASN'T RECOGNIZED AT ALL. HE WAS A TRAGIC ARTIST!

HEEH...
SEE? HEARING THAT GOT YOU A BIT INTERESTED IN SEEING IT, RIGHT?!
A TRAGIC ARTIST, HUH...?
WELL,
I WENT TO THE ACTUAL ASSEMBLY HALL...
IT WAS OVERWHELMING ENOUGH
TO BLOW AWAY LOGIC.

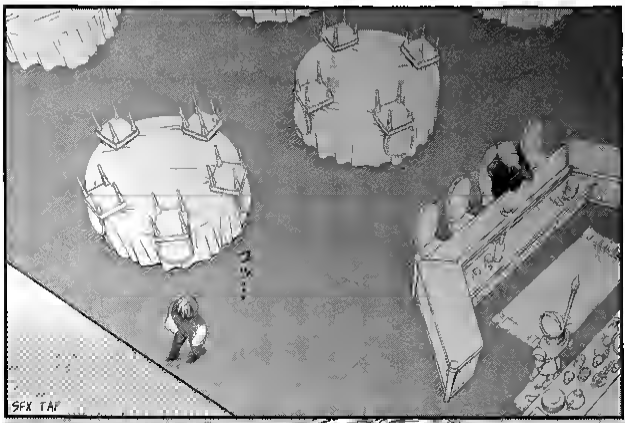
"DRAWING FOR LIFE"
THAT'S THE FEELING I GET FROM IT
HEEH.
ANYWAY, I'M GLAD I WENT THERE!
WHAT'S THIS...?
NOW, I'M
SFX: PLOP
Le singe d'un e
manquant
Le singe d'u
GETTING A BIT INTERESTED IN SEEING IT!
EH?
SOFIE-CHAN, I LEAVE MY PAYMENT HERE.
OH NO, YOU'RE LE..VING ALREADY?!

The fabricated life
that we made for Vincent,
Swirl
SO ANNOYING. LEAVE ME BE, WILL YA?
COME AGAIN, MR. PLAYWRIGHT-WHO-CAN'T-SELL-ANYTHING!

in the blink of an eye.
spread within the masses of Paris,

Every-thing
WON'T WE GO SEE IT NEXT TIME?
People interested in that life come to see his exhibition.
VINCENT VAN GOGH?
DO YOU KNOW
is just as we had expected
IT'S A MYSTERY
THEODORUS
NOT ONE OF THE PEOPLE STANDING THERE KNOWS
EH?

IN THE SHADOW OF THEIR EXCITEMENT
ARE THE EFFORTS HE PUT INTO SHOWING HIS BROTHER'S PAINTINGS TO THE WORLD...
NO ONE KNOWS
ABOUT THE EXISTENCE OF "THE OTHER VAN GOGH".


SFX TAF

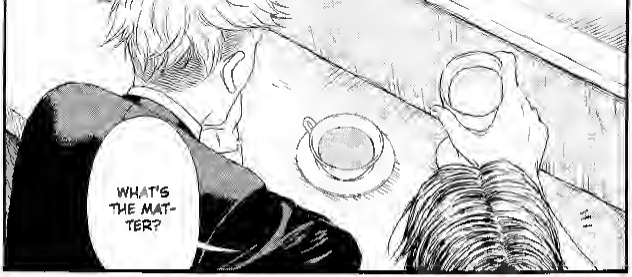
I WAS LOOKING FOR YOU.
BECAUSE YOU WEREN'T EVEN AT GUPIL, IT TOOK TIME FOR ME TO FIND YOU.
...MY GOOD-NESS.

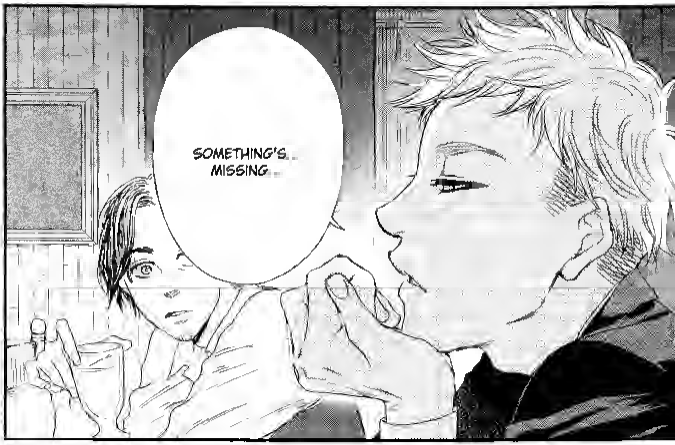
GOOD WORK.
Trip.
IT HAS GREAT POPULARITY THROUGHOUT TOWN.
Sigh
...
Trip...
Trip...
Trip...
THE FABRICATED LIFE THAT WE MADE FOR VINCENT IS THE CENTER OF INTEREST OF THE WORKING CLASS
THE EXHIBITION IS A SUCCESS TOO.

THE LEGEND OF "THE ARTIST OF FIRE" IS BECOMING MORE WELL-KNOWN.
カタン
AND THE STORY ABOUT GAUGUIN AND THE "EAR CUTTING ACCIDENT" IS OFFICIALLY ANNOUNCED TO THE WORLD
SFX CLANG
AND...
カチャ
SFX CLANG

SFX GLOBLOB
フォホホホ
THIS PUTS OUR PLAN
TO AN END.

HOW ABOUT IT? A CELEBRATION FOR THE PLAN'S SUCCESS.
WILL YOU JOIN ME IN A TOAST?



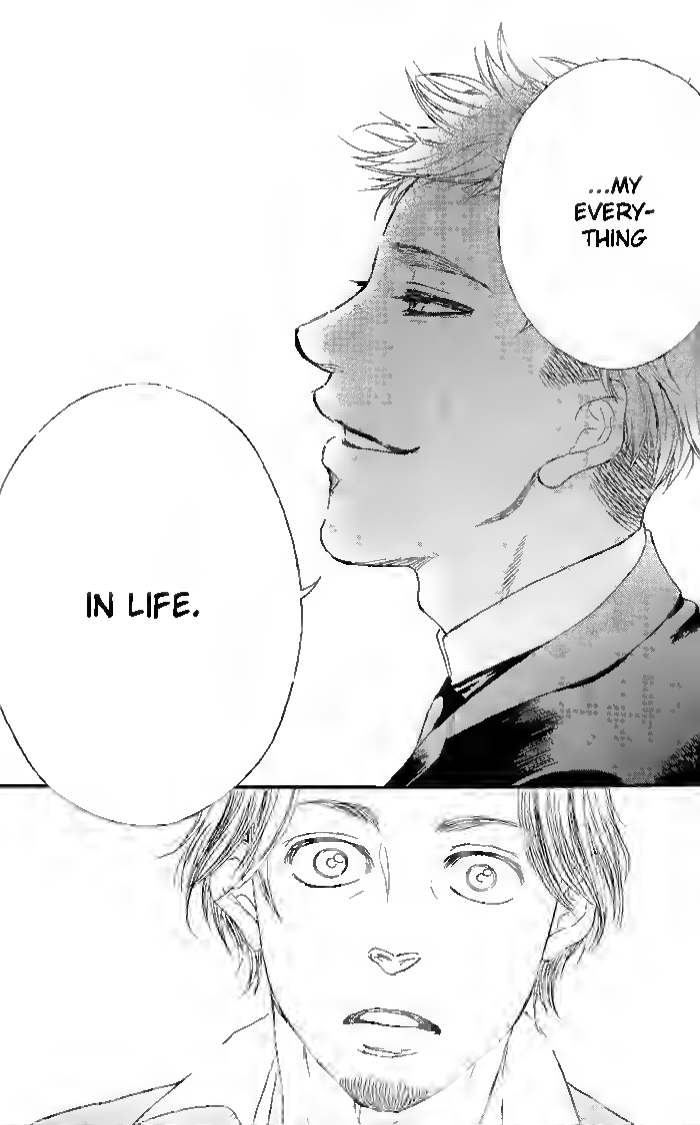


Shoujo Sense

I WAS DEPICTED AS NO MORE THAN A TIMID AND KIND YOUNGER BROTHER, RIGHT?
FOR THE MADNESS OF THE "VINCENT" IN THE FABRICATED LIFE TO STAND OUT MORE,
HIS YOUNGER BROTHER ?
THAT'S YOU, RIGHT?
TWIK
A YOUNGER BROTHER WHO ADMIRED HIS OLDER BROTHER ..
WHAT IS EXPECTED OF HIM?
YEAH
HUH?
CAN HE CONTINUE TO LIVE AFTER HIS BROTHER'S DEATH. ?
WHERE ARE YOU
GOING WITH THIS. ?

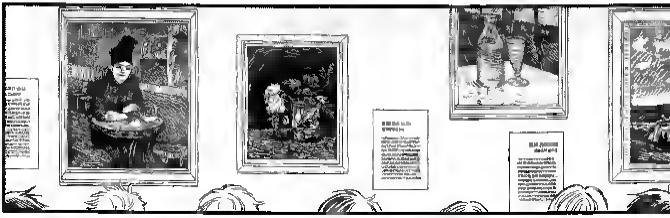
THE YOUNGER BROTHER, THEODORUS SHOULD CHASE AFTER HIS OLDER BROTHER AND DIE SOON
IS THAT FINE? THEN YOU'LL...
I PROMISED.

"If it's Brother, you'll surely become one."
WHEN I WAS LITTLE
PRO-MISED?
"Brother,"
"become an artist!"
SINCE I WAS LITTLE,
BROTHER HAS ALWAYS BEEN
MY...


...MY EVERY-THING
IN LIFE.

After saying that,
the sorcier vanished from my sight.
SFX CLOSE
SFX CREAK
After that, no one ever saw Theodorus again.
PRESENT-DAY JAPAN
SFX CHATTER

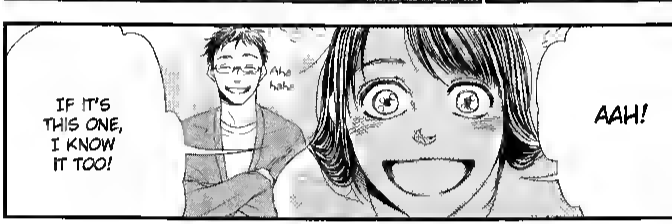
SFX: CHATTER 2X



SFX: BUMP

I RARELY HAVE OPPORTUNITIES TO COME TO AN ART GALLERY
BUT WE'RE FINALLY ON BREAK, SO IT WAS GOOD TO COME
WELL, IT'S VAN GOGH'S EXHIBITION
SO MANY PEOPLE. I'M SURPRISED.
IT WOULD BE A LOSS NOT TO COME AND SEE VAN GOGH'S PAINTINGS WHILE THEY ARE IN JAPAN.
IS "SUNFLOWERS" HERE?
AHAHA! THIS IS AN EXHIBITION FROM HIS PARIS ERA, SO "SUNFLOWERS" ISN'T HERE
WHEN YOU SAY "THINGS YOU KNOW" IS IT ABOUT THE EAR CUTTING?
OR AT LEAST, "SUNFLOWERS"?
BUT I DON'T REALLY KNOW MUCH ABOUT VAN GOGH

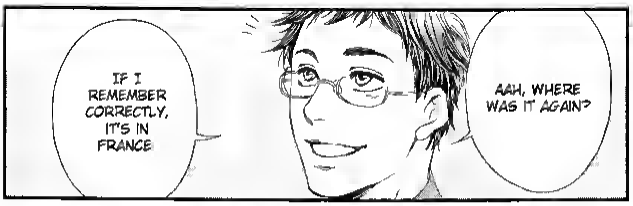
IT'S VAN GOGH'S SELF-PORTRAIT
VINCENT
SFX COME COME
AH, BUT YOU SHOULD KNOW THIS ONE

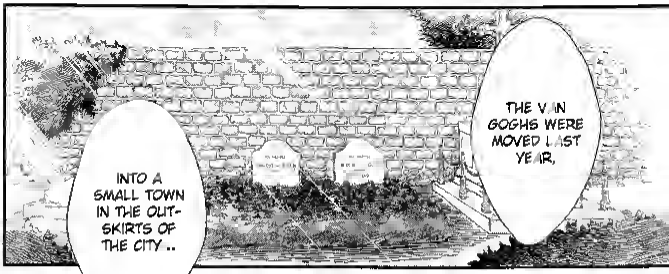

IF IT'S THIS ONE, I KNOW IT TOO!
Aha haha
AAH!

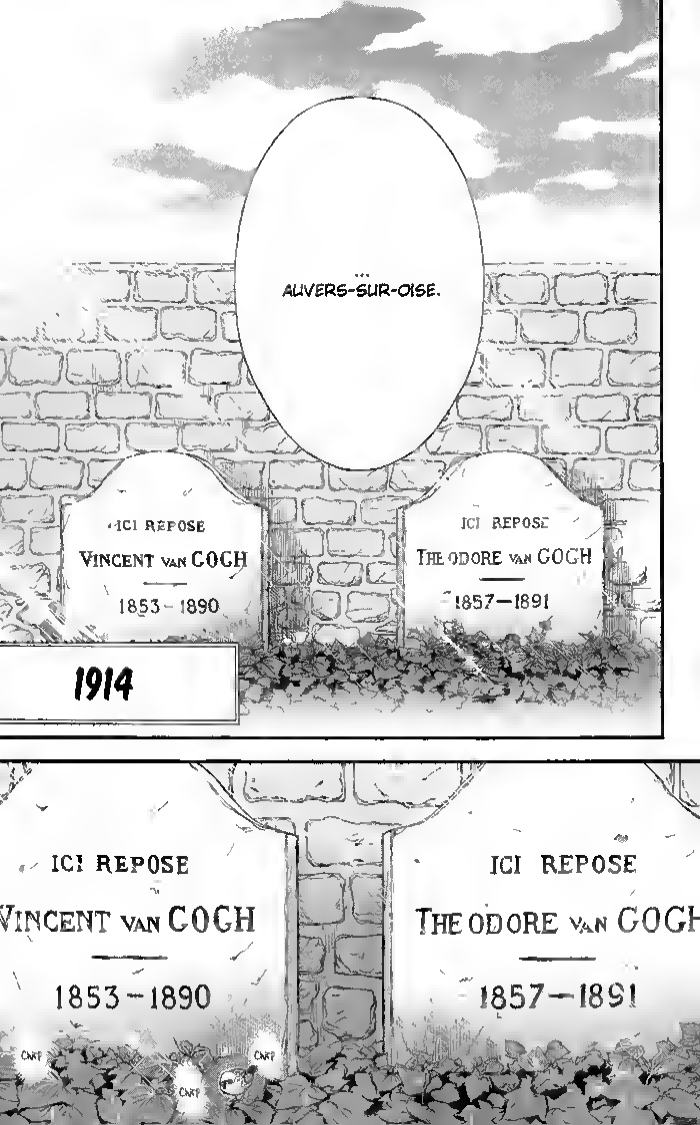
ACCORDING TO ONE OPINION,
THIS IS NOT VAN GOGH HIMSELF..
...TO BE HONEST,
THERE ARE VARIOUS PRE-TEXTS ABOUT THIS SELF-PORTRAIT OF VAN GOGH.

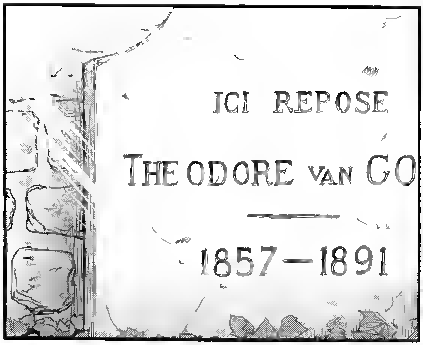
IT'S SAID THAT IT MIGHT BE HIS YOUNGER BROTHER, THEODORUS.
HIS YOUNGER BROTHER? VAN GOGH HAD A YOUNGER BROTHER?
EVEN NOW, THEIR GRAVES ARE LINED UP BESIDE EACH OTHER.
YEAH, THEY HAD A STRONG BOND... HIS YOUNGER BROTHER CHASED AFTER HIM TO HIS DEATH.
THERE, THE JAPANESE IVY GROWS. IN THE LANGUAGE OF FLOWERS, IT MEANS...

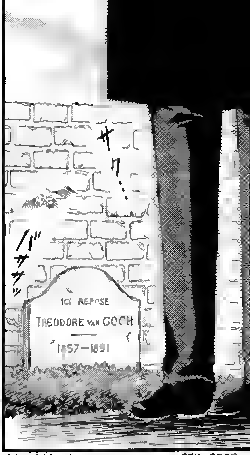
"WE WON'T BE SEPARATED EVEN IN DEATH..."
HEEH...
WHERE'S HIS GRAVE NOW?


AAH, WHERE WAS IT AGAIN?
IF I REMEMBER CORRECTLY, IT'S IN FRANCE


THE V.IN GOGHS WERE MOVED LAST YEAR,
INTO A SMALL TOWN IN THE OUT-SKIRTS OF THE CITY ..


...
AUVERS-SUR-OISE.
ICI REPOSE
VINCENT VAN GOGH
1853 – 1890
ICI REPOSE
THEODORE VAN GOGH
1857 – 1891
1914
ICI REPOSE
VINCENT VAN GOGH
1853 – 1890
ICI REPOSE
THEODORE VAN GOGH
1857 – 1891
CRY
CRY
CRY

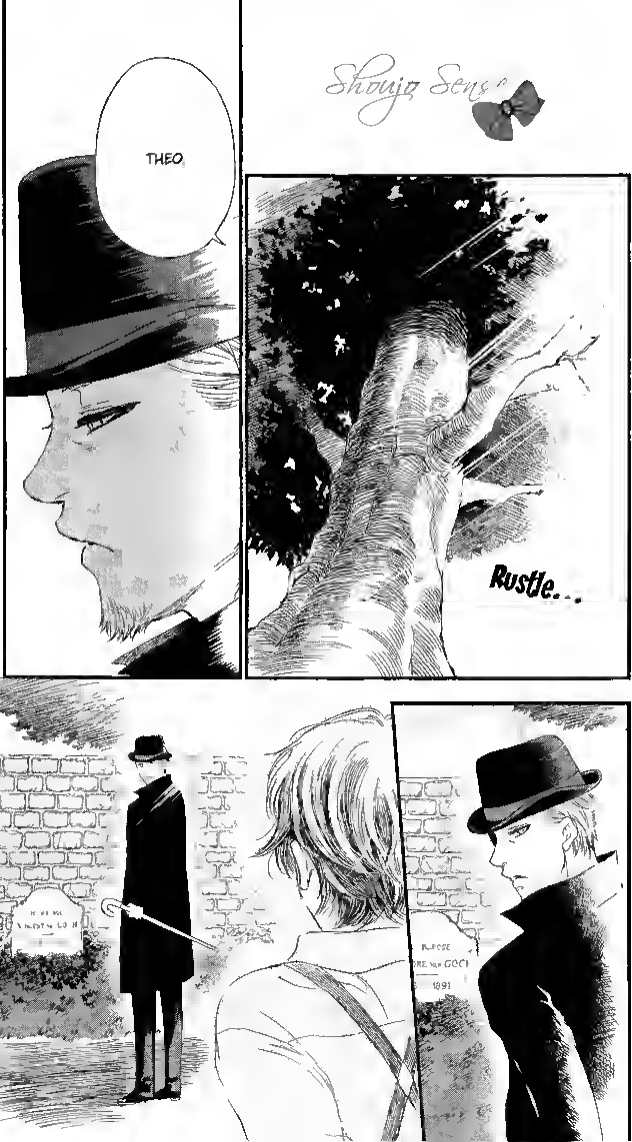




SFX RUSTLE

SFX STOP

SFX RUSTLE


THEO
Rustle...
1891

BROTHER...?
TAP TAP TAP
C'MON!
HURRY! HURRY!
EH?
YOU KNOW, OVER THERE,
THERE ARE A LOT OF DRAGON-FLIES
DRAGON-FLIES?
THAT'S RIGHT, DRAGON-FLIES!
TAKE A LOOK. DRAGONFLIES ARE WON-DERFUL

WE CAN CATCH THEM TOGETHER!
IF WE JOIN FORCES,
HURRY!
C'MON! LET'S GO, THEO

YEAH.

Sayonara Sorcier END

謝辞

この作品を描く上で沢山の方々に
支えられお世話になりました。
家族、友人147、佐々木くん、
ひでさん、真阪菊子さん

作画協力　森田さん
　　久米さん
　　小川さん

担当編集者　戸叶さん
　　峰さん

デザイナー　藤田さん

フラワーズ編集部

雑誌上でこの作品を読んで下さっていた皆様

この本を手にとって下さった方

そして

フィンセント・ファン・ゴッホ

テオドルス・ファン・ゴッホ

フィンセントの作品を

後世へ残すことに尽力した

ヨハンナ・ファン・ゴッホ＝ボンゲルに

敬意を込めて

この作品を描かせて下さった全ての皆様に

心より感謝申し上げます。

2013年11月　穂積

参考文献

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さよならソルシエ②

flowersフラワーコミックスα

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「愛しさ」と
「愛おしさ」の違いが
気になりだしたら、この一冊。

答えはわからないけど、

ヒントはあるかも。

著者渾身のデビューコミックス——**絶賛発売中。**

【式の前日】穂積

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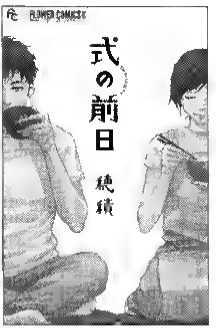

結婚式を明日に控えた男と女、
同じ同級生を好きだった双子の老兄弟、
ワケあって一年に一度しか会えない父娘——。
日常のさまざまな"ふたりっきり"の、
優しさと切なさを描いた、
珠玉の短編よみきり全6篇！

百花繚乱♡豪華執筆陣！！

萩尾望都
吉田秋生
渡辺多恵子
田村由美
赤石路代
さいとうちほ
西炯子

水城せとな
小玉ユキ
ねむようこ
絹田村子
波津彬子
秋里和国
穂積（ほか）

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